



Comune di
Garbagnate Milanese

Gruppo Fotografico
Garbagnatese



Photography contest "Città di Garbagnate"

30th edition – 6th international edition

Sponsorships

FIAF 2011D1– FIAP 2011/178 – PSA



FEDERAZIONE
ITALIANA
ASSOCIAZIONI
FOTOGRAFICHE



Open theme only



Provincia
di Milano



Regione Lombardia
Cultura

Rules

Art.1 – Type of contest

The city council "Garbagnate Milanese" and the photography club "Gruppo Fotografico Garbagnatese" with the FIAF, FIAP patronage and PSA sponsorship (Digital and Phototravel sections) announce the international photography contest "Città di Garbagnate". The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Art. 2 – Themes and classes

The photos must be based on the following themes:

OPEN: monochrome print, colour print, digital

WATER: colour print

The same image must not be submitted into more than one section

Art. 3 – How to enter and deadline

Deadline: October 22th, 2011.

The photos must be mailed to the following addresses:

GRUPPO FOTOGRAFICO GARBAGNATESE
P.O. BOX 87
20024 GARBAGNATE MILANESE (MI)
ITALY

Digital photos must be submitted via www.contest.fotogarben.it according to the rules in art. 6.

Art. 4 – Important dates

Judging day

Judges will meet on November 6th, 2011

The judges' decision is irrevocable.

Members:

OPEN: monochrome print, digital

Albano Sgarbi EFIAP, HonEFIAP
Associazione Sanmarinese Fotoamatori – Republic of San Marino

Roberto Rognoni AFI - BFI

Vittorio Scheni AFI – BFI - Docente DAC

Laura Mori Gruppo Fotografico Garbagnatese

Silvia Tavecchia Gruppo Fotografico Garbagnatese

giurato di riserva:

Giuseppe Iannaccio Gruppo Fotografico Garbagnatese

OPEN: colour print; "WATER" theme: colour print

Antonio Grassi AFI - BFI

Aldo Basili BFI - Efiap

Beppe Bolchi BFI - Docente DAC

Antonella De Gregorio Gruppo Fotografico Garbagnatese

Michele Pessah Gruppo Fotografico Garbagnatese

As alternative:

Maurizio Marcovati Gruppo Fotografico Garbagnatese

Notification of scores

Winners will be announced via e-mail or post card by November 11th 2011. Please indicate a valid e-mail address in entry form.

Display of entries

All selected photos will be display from November 26th to December 8th, 2011.

Digital photos will be shown on November 26th, November 27th, December 8th, 2011 and January 6th, 2012; see timetable on our website.

Awarded photos and their authors' names will be published on the following website within 7 days from judging: <http://www.contest.fotogarben.it/>

Awards

Exhibition Showing of accepted and award-winning images will be on November 26th, 2011 at 9pm at Teatro Cinema Italia, via Varese, 29 in Garbagnate Milanese (MI – Italy).

Return of Accepted Entries

Photos will be returned within January 21th, 2012; digital images will not be returned.

Art. 5 – Prizes

For the best picture among all entries, "Attilio Banfi" Award: 1000€ and a bronze sculpture made by Paolo Ciaccheri

Each class will award the following prizes:

1st place: 300€, FIAP gold medal and commemorative plate from the city council

2nd place: 200€ and commemorative plate from the city council

3rd place: 125€ and commemorative plate from the city council

4th place: merit mention and FIAF medal

Open theme section will award also PSA medals or ribbons

The following special prizes will also be awarded:

"Best from Lombardy" Award (The exhibitor must be resident in Lombardy)
200€ and commemorative plate from the city council

"Città di Garbagnate" Award (the exhibitor must be resident in Garbagnate Mil.se)
Commemorative plate from the city council and a YASHICA EZ DIGITAL 4033 (or similar) courtesy of Rotary Club Garbagnate Groane.

"Antonio Seveso" Award
300€

"Resistor" Award
Compact Flash Card courtesy of Resistor – Senago

"Fotobarbera" Award
Compact Flash Card courtesy of Fotobarbera – Garbagnate Mil.se

Money awards will be sent by bank transfer. After communication of award images, winning participants must transmit the name of receiving bank, IBAN and/or BIC code to organizers by 10 months . After this time period, organizers will not pay the entire award anymore.

Art. 6 – Photo features

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the exhibitor on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Every photographer can submit a maximum of **4 photos per class**.

The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the lawful ownership, of the original, digitalization, and photographic elaboration.

Monochrome and colour prints

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shade of gray. A black and white work toned entirely in a single colour remain a monochrome able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Prints must be within 24 - 40 cm (9,45 in – 15,75 in.) longer side. This size includes any cardboard backing used.

The organizing committee reserves the right to refuse any images different than the size declared in the rules. Any images larger than 40 cm and selected for the contest, may be damaged on the outer borders due to how they are put on display in public.

The back of each photo must have the following info: first and last name, artist's address, photoclub (if any), title of photo, year it was taken, progressive number and total number of photos presented by the same artist in each class.

The prints that do not bear the above information will NOT be considered, nor will they be returned.

Digital photos

Imagines completely made with software or imagines without any photographic contents will not be accepted.

The size of the photo must be max 1920pixel (horizontal) x1080 pixel (vertical)

Images files with relative names must be in jpeg (*.jpg) form, sRGB color profile, other forms will NOT be accepted.

The file size must be no more than 800 kByte.

The file names must contain the following code:

- the first 3 letters of the artist's last name (Roger=ROG),
- the first 3 letters of the artist's name (Carl=CAR),
- the last 2 digits of the year of birth (1953=53),
- the progressive number of submitted photos (1-4)

Ex. The 2nd photo of Will Smith born in 1968 will be: SMIWIL682.JPG; the 4th photo of James Brown born in 1975 will be: BROJAM754.JPG

Each file name must no have more than 9 characters plus JPG. Digital images will not be returned

The organizing committee reserves the right to change file names if two artists have the same name and year of birth. To send files please visit www.contest.fotogarben.it.

Art. 7 – Registration form

The registration form must be fill-in in all parts

The following info must be clear, please print:

- Artist's name and surname
- Address and telephone number
- E-mail
- Photoclub (if any)
- FIAF card ("Federazione Italiana Associazioni Fotografiche" – If applicable)
- Photographic honors – if applicable
- Fee: Participation fee and mailing fee (to mailed photos) must be cited separately
- Fee payments method – for Italians only
- Return instruction
- Name of person of organization to whom the prints must be returned, with their completed address, if applicable
- Title, place and year of photos

Completing the entry form implies registering for the contest and accepting all its rules.

The organization committee reserves the right to disqualify any photos that are not accompanied by a completely filled or clear registration form. These photos will NOT be returned.

The organizing committee strongly recommends completing the form on its website, print it and attach it to the submitted photos.

The artist who are competing in the digital class **must** complete the entry form on the following website <http://www.contest.fotogarben.it>

Art. 8 – Entry fee**8.1 Italian Artist – Italian, Repubblica di San Marino and Città del Vaticano residents only**

The entry fee is composed by a participation fee and a return postage.

If the participation fee is partially paid or not paid, the photos will be disqualified and they will NOT be returned.

Images will be returned only where the correct return postage has been received. Photos of entrants who partially paid or did not pay the return postage can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Participation in n. classes	All artist	FIAF members Only
1	7 €	6 €
2, 3, 4	10 €	9 €
Participation only in digital class	5 €	5 €

FIAF members who don't indicate FIAF ID number, and young photographers who don't provide proof of age must pay in full or will be disqualified.

The fee may be paid in one of the following ways:

- by cash, in a sealed envelope with "QUOTA PARTECIPAZIONE" written on it, attached to the registration form.

- by deposit on post office account number 18844209 payable to "Tesoreria comunale - Comune di Garbagnate Mil.se" with motive "30° Concorso Fotografico". **A copy of such payment must be attached to entry form.**

- by deposit via "Servizio Economato del Comune di Garbagnate Mil.se (Monday to Friday 8.30 - 12.00, Tuesday and Thursday 16 - 17.30)". **A copy of such payment must be attached to entry form.**

Return Postage

Entrants who wish their photos to be returned by mail must include €10 in cash in a sealed envelope marked with "QUOTA RISPEDIZIONE".

Entrants may request photos to be returned together with those of other exhibitors, indicating in entry form the correct name and address of person that shall receive returned entries. This person must include €10 in cash to entry form in a sealed envelope marked with "QUOTA RISPEDIZIONE CUMULATIVA".

8.2 Foreign artist - no Italian residents

The entry fee is composed by a participation fee and a return postage.

If the participation fee is partially paid or not paid, the photos will be disqualified and they will NOT be returned.

Images will only returned where the correct return postage has been received. Photos of entrants who partially paid or did not pay the return postage can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Participation in n. classes	All artist
1	7 € / 11 \$
2, 3, 4	10 € / 15 \$
Participation only in digital class	5 € / 7 \$

Payment must be made only in euros or dollars.

The fee may be paid only by cash, in a sealed envelope marked with "FEE", attached to the entry form.

Return Postage

Submitted package must have the following features:

- Max weight 1,80 kg.
- The total dimension (side, width, depth) must NOT be over 85 cm. (33,46 in.)

- **Please mark the package with "print for contest – STAMPE PER CONCORSO"**

Packages that do not respect these sizes and weight will not be returned.

Entrants who wish their photos returned by mail must include 20€/30\$ in cash in a sealed envelope marked with "MAIL".

Entrants may request photos returned together with those of other exhibitors (maximum 5 entrants), indicating in entry form the correct name and address of person that shall receive returned entries. This person must include €20/30\$ in cash to entry form in a sealed envelope marked with "COMMUNITY MAIL RETURN".

Art. 9 – Care and restitution of photos

The organizing committee will take utmost care of all submitted prints and it will not be responsible for any damages or theft during their possession. The organizing committee will return prints only to the person indicated in entry form.

Photos can be claimed at Garbagnate Milanese public library during normal working hours until October 31th, 2012. After this date, the organizing committee declines responsibility for unclaimed photos.

Prints will be mailed by "Poste Italiane s.p.a.". The committee will not be responsible for any damages or losses during mail process.

Mailing info for each package will be published on contest website. Italian artists can track their returned package on the "Poste Italiane" website.

Art. 10 – Contest catalogue

The contest result will be published on <http://www.contest.fotogarben.it/>.

A manifestation catalogue will be drawn up and will be mailed to each contestant within eleven weeks (77 days) after the last judging date.

Art. 11 – Display of images

Each entrant is personally responsible for submitted images to the contest and what has been declared on the entry form. They also authorize the publication and the display of their images, also in different size, exclusively for reasons related to the manifestation, for teaching or cultural reasons, or for non-lucrative reasons.

Art. 12 – Authors not admitted to the contest

Members of Gruppo Fotografico Garbagnatese are not admitted.

Art. 13 – Privacy information

Filling out the entry form, all authors automatically accept what is established by Italian Dlgs 196/2003 (Privacy law). The contestants allow any use of their personal data that the organizing committee deem necessary for the contest or for legal and associative reasons. Personal data will also be used by organizing committee to diffuse contest results and information about future contests.

Art. 14 – Association's headquarters and other information

Gruppo Fotografico Garbagnatese's headquarter is in Garbagnate Milanese (MI – Italy)

Contest office is at Biblioteca Comunale di Garbagnate Milanese - via Monza,12 20024 Garbagnate Milanese (MI – Italy) tel. +39 29958807, 299028010, 299073260 fax +39 299026497

Other info can be requested at: contest@fotogarben.it

On website www.contest.fotogarben.it is possible to see previous contest results and FAQ.

Art. 15 – Restriction

PSA rules and recognition refers only to open theme sections of this contest. See also PSA website www.psaexhibitionstandards.com for more information about CPI and Pictorial Print.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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Oklahoma City, OK 73112 -3940, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>